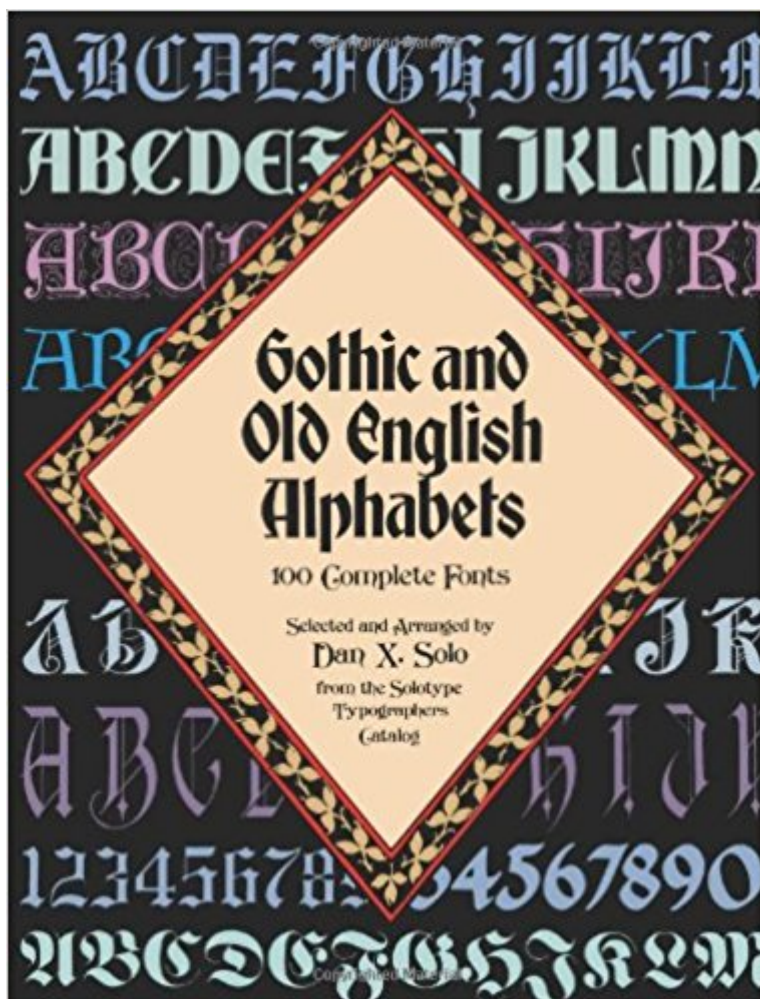


The book was found

# Gothic And Old English Alphabets: 100 Complete Fonts (Lettering, Calligraphy, Typography)



## Synopsis

Gothic or black-letter script, practiced by many medieval scribes, was a principal model for printer's type when printing was first invented. Characteristic thick strokes and stress on points and angles give the style a power and dignity that transcends the temporal. Noted typographer and printing historian Dan X. Solo presents an impressive collection of 100 complete fonts of Old English and Gothic typefaces, derived from the immensely influential black-letter style. Choose from such classic type styles as: Abbey English, Alte Schwabacher, Blackstone, Caxton Initials, Dolbey, Engraver's Old English, Germania, Goudy Medieval, Lautenbach Initials, Munich Fraktur, Old Gothic Initials, Trump Deutsch, and 88 others. Almost all fonts include complete upper- and lower-case alphabets and many feature numerals and various punctuation marks. Attractive, versatile, and copyright-free, these alphabets are ready for immediate use on stationery, newsletters, posters, signs, greeting cards, and more. In fact, the high cost of setting specialty typefaces ensures that just a one-time use of material in this book will more than repay the cost of the entire volume. Graphic artists, illustrators, and designers will want to own this money-saving archive of elegant, ready-to-use Old English and Gothic fonts — unsurpassed for forceful, eye-catching appeal.

## Book Information

Series: Lettering, Calligraphy, Typography

Paperback: 104 pages

Publisher: Dover Publications (July 1, 1984)

Language: English

ISBN-10: 0486246957

ISBN-13: 978-0486246956

Product Dimensions: 8.4 x 0.3 x 11 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars — See all reviews (24 customer reviews)

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## Customer Reviews

Please see the Images I uploaded above in addition to the Look Inside feature. It cracks me up how 1/3 of the previous reviewers found this book useful in tattoo parlors!! (Are they still parlors? Am I

showing my age?) I have many lettering, calligraphy and charted alphabet books because I'm a stitcher and like to play at calligraphy. This book falls into the cracks of usefulness. I can't use it to design charts for samplers because they're not really transferable to a grid. I can't use it to learn calligraphy because the letters aren't even on lines, let alone any direction what brush strokes, etc. If you browse through the book, you see just how many alphabets are all but illegible. You wouldn't be able to tell the letters except knowing it's the alphabet. The author, Dan Solo, has a kabillion such Dover books on letters. See also: The Solotype Catalog of 4,147 Display Typefaces (Lettering, Calligraphy, Typography) Rustic and Rough-Hewn Alphabets: 100 Complete Fonts (Dover Pictorial Archives) Victorian Display Alphabets (Lettering, Calligraphy, Typography)

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